

# Matthew Macca

Dramatist Guild Member

matthewmacca.com

(860) 305-8915

matthewtmacca@gmail.com

## Education

Boston University

BFA Acting Major, Cum Laude

Fall 2011- Spring 2016

Playwriting Professors: Kirstin Greenidge and Joshua Goldstein  
Screenwriting Professor: Samuel Laskey

Kennedy Center Playwriting Intensive 2016

## Selected Plays – Full Length

### To Teach A Mockingbird

Workshop, Kennedy Center 2016  
dir. Martin Damien Wilkins  
Semi-Finalist, Eugene O'Neill Theater Center 2017  
Semi-Finalist, Bay Area Playwrights Foundation 2017  
Semi-Finalist, Princess Grace Award 2016  
Reading, Boston University 2015

### Pandora's Box

Production, Edinburgh Fringe Festival 2013

### Man Zou (co-written with Trevor Liu)

Production, Ho Foods NYC 2018

### Mouth Open Eyes Closed

Production, Boston University, 2015

### Yes Comma And

Finalist, Halcyon Arts Lab Fellowship, 2017

### Tomorrow and Tomorrow

Reading, Boston University 2014

### LGB (little gay boys)

Reading, Boston University 2014

## Selected Plays – Short / One Acts

### Spread the Love (ten minute)

Production, Boston Theater Marathon 2016  
Production, Playground Festival, 2015

### Who is Jack (one act)

Production, Touch Me Philly 2015  
Part of *Reasonable Fear* festival

### Mr. Goodman's Donut (ten minute)

Production, Playhouse On Park 2012